

Totalitarianism and Everyday Life
 History 239/239W
 University of Rochester
 Fall 2014

Morey 205

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Office Hours: MW 1:15-3:15

W, 9/3	Introduction	
M, 9/8	Concepts of "totalitarianism."	Book Three of Aristotle's <i>Politics</i> , Parts VI, VII, IX-XI, XIII-XVIII, at http://classics.mit.edu/Aristotle/.politics.3.three.html Friedrich and Brzezinski, "The General Characteristics of Totalitarian Dictatorships," on electronic reserve.
W, 9/10	Concepts, continued.	Hannah Arendt, in <i>Origins of Totalitarianism</i> . Gleason on "Fascist Origins," from <i>Totalitarianism: The Inner History of the Cold War</i> (both on electronic reserve).
EVERYDAY STALINISM		
M 9/15	Lecture: Soviet Union, 1917-1937.	Paper first draft due for writing intensive students ONLY.
W, 9/17	The Soviet Thirties: Party and Society	Fitzpatrick, 1-66.
M, 9/22	Privilege, Repression, Family	Fitzpatrick, 89-163. Final draft of first paper – WRITING INTENSIVE STUDENTS ONLY.
W, 9/24	Surveillance	Fitzpatrick, 164-189. Skim Garros, 11-58 (Frolov)
M, 9/29	Terror / Diaries under Stalin	Fitzpatrick, 190-227. Garros, 111-163 (Arzhilovsky)
W, 10/1	Diaries under Stalin	Garros, 167-217 (Shtange).
M, 10/6	Diaries under Stalin	Garros, 251-331 (Potemkin and Podliubny)
W, 10/8	Lecture on Nazi Origins	First draft of Stalinism paper due. All students.
EVERYDAY LIFE IN NAZI GERMANY		
W, 10/15	Social Basis of Nazism, "Grumbling"	Peukert, 14-66

M, 10/20	Fuhrer Myth, Middle Class, Working Class	Peukert, 67-144. Final draft of Stalinism paper due. All students.
W, 10/22	Youth, Public Show, Private Perceptions	Peukert, 145-196
M, 10/27	Terror, Racism, and Atomization	Peukert, 197-248
W, 10/29	Primary Sources – Intelligence Reports on Popular Mood in Nazi Germany	Excerpts from Noakes, <i>Nazism, 1919-1945</i> on e-reserve, under “Nazi and Soviet Intelligence Reports”
M, 11/3	Intelligence Reports on Popular Mood in Nazi Germany, USSR	Excerpts from Sax, <i>A Documentary History of Life in the Third Reich</i> and Siegelbaum, on e-reserve under “Nazi and Soviet Intelligence Reports.” Also http://germanhistorydocs.ghi-dc.org/pdf/eng/English76_Exeter.pdf
W, 11/5	Lecture: Fascist Italy	Nazism paper due. All students.
WOMEN AND EVERYDAY LIFE IN FASCIST ITALY		
M, 11/10	Motherhood	1-17, 41-76
W, 11/12	Family vs. the State	77-115
M, 11/17	Growing Up / Working	116-200
W, 11/19	Going Out, Militarization	201-233, 272-288
M, 11/24	Oral History: Popular Culture/Official Culture	Passerini, 1-16, 65-126.
M, 12/1	Oral History: Everyday Life and Resistance	Passerini, 127-199.
W, 12/3	Baathist Syria and “Totalitarian” Control	Readings from Lisa Wedeen TBA
M, 12/8	Compulsion and Surveillance in the Internet Age	Essay TBA.
W, 12/10	Evaluations and Final Business	
W, 12/17		Final paper due. All students. History Department Office, 4 pm

Grading: You will write three 5-7 page papers, each of which will count for 22 percent each of your grade. Beginning on Oct. 15, I am also asking you to write eight two page responses to the readings for a particular day. Each of these will count for 3 percent of your final grade. These are completely free responses – I am looking for evidence that

you read thoughtfully. You must turn in reading responses for 12/3 and 12/8, but otherwise you have free choice of which readings to write response papers for. I will not under any circumstances (other than medical issues) accept late free responses.

Ten percent of your grade will be based on my assessment of your class participation.

Grading for Writing Intensive Students: You will write four 5-7 papers, each of which will count for 16 percent of your final grade. Beginning on Oct. 15, I am also asking you to write eight two page responses to the readings for a particular day. Each of these will count for 3 percent of your final grade. These are completely free responses – I am looking for evidence that you read thoughtfully. You must turn in reading responses for 12/3 and 12/8, but otherwise you have free choice of which readings to write response papers for. Also, writing intensive students must turn in a second draft of the first two 10 page papers, due one week after the papers' initial due date.

Twelve percent of your final grade will be based on my assessment of your participation in class discussions.

I only accept hard copies of papers – no email. In exceptional cases (travel with family for example) I will accept email submissions, but you must get my permission ahead of time to do so.

I have ordered the following books we will be using for sale at the bookstore.

Victoria De Grazia. *How Fascism Ruled Women: Italy, 1923-1945*. Berkeley: University of California Press, 1992.

Luisa Passerini. *Fascism in Popular Memory: The Cultural Experience of the Turin Working Class*. New York: Cambridge University Press, 1987.

Detlev Peukert. *Inside Nazi Germany: Conformity, Opposition, and Racism in Everyday Life*. New Haven: Yale University Press, 1989.

Sheila Fitzpatrick. *Everyday Stalinism*. Oxford University Press, 2000.

Veronique Garros, et al, editors. *Intimacy and Terror*. The New Press, 1997.

I DO NOT TOLERATE CHEATING OR PLAGIARISM (PRESENTING SOMEONE ELSE'S SCHOLARLY WORK AS YOUR OWN). I WILL PURSUE THE UNIVERSITY DISCIPLINARY PROCESS AGAINST STUDENTS WHO PLAGIARIZE OTHERS' WORK. AT A MINIMUM, STUDENTS WHO PLAGIARIZE WILL RECEIVE A "0" ON THE ASSIGNMENT IN QUESTION.

Students with disabilities relevant to class work can talk directly to me (M. Lenoë) A summary of University resources available to students with disabilities, with contact phone numbers, is available at <http://www.rochester.edu/college/osp/regguide/faq.html>.